



Victor / Victoria: Press Release

VENUE:	Stirling Community Theatre: Avenue Road, Stirling
SEASON:	April 10-12, 17-19 & 24-26 at 8.00pm Matinée, April 20 at 2.00pm
Tickets:	Stirling Newsagency on 8339 4041 or BASS on 131 246 or www.bass.net.au

“What’s wrong? What’s right? A woman impersonating a man impersonating a woman? ... No audience is that gullible ... they’ll know he’s a phony!”

And so struggling female singer, Victoria Grant, reluctantly takes on the new persona of Count Victor Grazinski, female impersonator, and before long becomes the toast of 1930’s Paris! Complications arise when a Chicago mobster sees the act and finds himself attracted to the star. Victoria is soon faced with the dilemma of giving up her newfound fame to be with the man she loves.

Victor/Victoria is the latest production to be presented by the multi award winning Hills Musical Company in the charming and historical Stirling Community Theatre.

Based on the 1982 Academy award winning film (including Best Music), **Victor/Victoria** was then adapted in 1995 as a Broadway musical from the book by Blake Edwards, with music by Henry Mancini, and lyrics by Leslie Bricusse.

Featuring such fabulous numbers as “Crazy World”, “Le Jazz Hot”, “Paris by Night” and “If I Were a Man”, **Victor/Victoria** is a fun, surprising, and totally unmissable production which highlights the talents of a wonderful cast and crew.

Directed by Amanda Taylor (who also directed the Hills’ award nominated production of Cabaret in 2007), and skilfully complemented by Musical Director Jo Hunt and Choreographer Rebecca Stanley, audiences are in for a night at the theatre like no other.

Libby MacGregor and Greg Beer star as Victoria and entrepreneurial friend and fellow singer Carroll Todd. They are ably supported by John Greene, Valerie Clayton, Colin Boulden, Max Rayner, Barry Hill and Malcolm Walton in principal roles and matched by an energetic ensemble.

“I can’t wait to bring Victor/Victoria to the Stirling Community Theatre stage,” says Director, Amanda Taylor. “The Hills Musical Company was nominated for the second year in a row in 2007 for an Adelaide Critics Circle Coopers Award (for Cabaret) and they say good things happen in threes!”

So celebrate the Hills Musical Company’s 35th anniversary in show business and support a great community endeavour in the process. Don’t miss out on getting yourself a ticket ... or three!

Bookings at BASS on 131 246 or the Stirling Newsagency on 8339 4041.

**For further information, visit our website at www.sct.org.au/hmc
Please assist us to publicise our production by displaying the enclosed poster**